

BRAND GUIDELINE

NOVA NET

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Vertical logo

A vertical logo is ideal for scenarios where space is limited in width but needs to be present, such as on banners, mobile apps, or social media profile pictures. It works well in designs where a stacked format complements the layout better than a horizontal arrangement, offering a balanced and cohesive visual presence.

Vertical logos are also effective for packaging, signage, and other narrow-format applications, ensuring the brand remains prominent and easy to read.



Horizontal logo

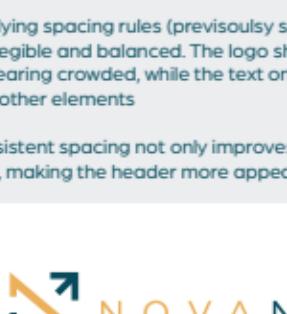
A horizontal logo is best suited for wide spaces, such as website headers, email signatures, or printed materials like letterheads and business cards.

It's ideal when the design layout has more width than height, allowing the logo to span across the space without appearing cramped.

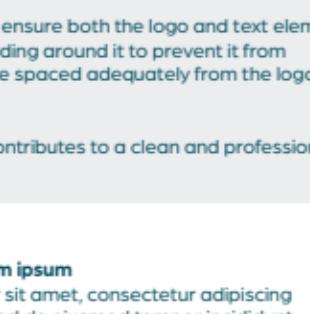
Horizontal logos are also effective in presentations, trade shows, and advertising banners, where a sleek, elongated format helps maintain readability and strong visual impact.



Standard



Invert



Social media icons

Always use the primary brand colours for social channel profile pictures to ensure consistent and recognizable brand presence across platforms.

Primary colours

CMYK 7% 33% 75% 0%

HEX #EBB059

Secondary colours

CMYK 95% 61% 47% 32%

HEX #024A5B

This clear space ensures the logo isn't crowded by other elements, like text, images, or graphics, allowing it to stand out and retain its integrity.

The minimum clear space around the logo should be equivalent to the "o" in "Vukela", ensuring no distractions or overlapping visuals.

By respecting this buffer, you preserve the logo's power and make sure it is always easily recognizable and legible in any composition.

Primary colours

CMYK 7% 33% 75% 0%

HEX #EBB059

Secondary colours

CMYK 95% 61% 47% 32%

HEX #024A5B

Header placement with text

When placing the logo on any design, it's essential to give it enough space to breathe to maintain its visibility and impact.

This clear space ensures the logo isn't crowded by other elements, like text, images, or graphics, allowing it to stand out and retain its integrity.

Applying spacing rules (previously specified) is essential to ensure both the logo and text elements appear balanced. The logo on the left should have enough padding around it to prevent it from the text and other elements appearing crowded.

Consistent spacing not only improves readability but also contributes to a clean and professional look, making the header more appealing and user-friendly.

Primary colours

CMYK 7% 33% 75% 0%

HEX #EBB059

Secondary colours

CMYK 95% 61% 47% 32%

HEX #024A5B

Header placement with text

When placing the logo on an image, it must maintain consistent spacing on all sides equal to the width and height of the center's top, bottom, left, and right, depending on what location it complements the overall design. Ensuring this spacing not only preserves the logo's visibility but also upholds brand consistency and clarity across different applications.

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Logo placement on images/designs

The logo can be used on a limited range of approved background colours to maintain brand consistency and visual impact. Each one should be paired with specific variations of the logo to ensure legibility and adherence to brand standards.

For example, the logo should appear in its full-colour version on light backgrounds, while on dark backgrounds, a reversed or monochromatic version may be required. Adhering to these colour guidelines helps preserve the logo's integrity and ensures it remains recognizable across all platforms and materials.

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